

Recorded by TOWER OF POWER

# WHAT IS HIP?

Words and Music by STEPHEN KUPKA,  
EMILIO CASTILLO and DAVID GARIBALDI

Arranged by PAUL MURTHA

AUX PERC.

(FUNKY) CONGAS

TAMBOURINE

10

18

26

34

To CODA

55

The musical score is written on ten staves. The first staff is for Congas, starting with a '(FUNKY)' marking. The second staff is for Tambourine. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also repeat signs and first/second endings. Measure numbers 1 through 58 are indicated at the bottom of each staff. A 'To CODA' section begins at measure 44. The score concludes with a double bar line and a repeat sign at measure 54.

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AUX PERC.

1.

59 60 61 62

2.

63 64 65 66

67 68 69 70 71 72

D.S. AL CODA

CODA

73 74 75 76 77

78 OPEN FOR SOLOS - BACKGROUNDS ON CUE

78 79 80 81 82 83 84 85

86

86 87 88 89

1.

90 91 92 93

2.

94 95 96 97

98

98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113